

Hawthorn Elementary is proud to present

The Hawthorn Honor Choir



Seventy-sixth Annual In-Service Workshop / Conference, Jan-Tar-A Resort

Salon C, 12:15 p.m. Friday, January 24th, 2014



Camdenton R-III School District
Everyone Learning Every Day

PO Box 1409
Camdenton, MO 65020-1409
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Superintendent
Tim Hadfield, Ed.D.
Assistant Superintendents
Roma Lee France
Jim Rich, Ph.D.
Ryan Neal, Ed.D.

January 2014

On behalf of the Camdenton R-III School District, welcome to the Lake of the Ozarks. It is an honor and a privilege to be selected as a performing elementary choir for the 76th Annual In-Service Workshop/Conference.

The Hawthorn Honor Choir is composed of dedicated third and fourth grade musicians. These talented vocalists are under the direction of Mrs. Andrea Mack. Mrs. Christine Buttram serves as accompanist for the Hawthorn Honor Choir. Under the leadership of Mrs. Mack and the assistance of Mrs. Buttram our students not only learn to make beautiful music, but they also learn the value of hard work. This team embodies our vision statement of *"Everyone Learning Every Day."*

We applaud the Missouri Music Educators for your work to promote music education throughout our great state. Thank you for selecting the Hawthorn Honor Choir for this performance. On behalf of the Camdenton R-III School District, we wish you the best for a productive conference. Please sit back, relax, and enjoy the music.

Your Partner in Education,

Tim Hadfield, Superintendent
TEH/III



BOARD OF EDUCATION

Chris C. McElyea, President Nancy A. Masterson, Vice President Selynn Barbour, Treasurer John L. Beckett, Member
Jackie Schulte, Member Laura L. Martin, Member Tom Williams, Member Linda Leu, Secretary



Camdenton R-III Schools
Hawthorn Elementary School

PO Box 1409
Camdenton, MO 65020-1409
Phone: 573-346-3450 Guidance: 573-346-3453

Todd Shockley
Principal
Lucinda Varner
Assistant Principal
Xann Boyd
Guidance Counselor

SWIFT Model School and PLTW Pilot School
Member of North Central Association of Colleges and Schools

January 2014

Dear Missouri Music Educators:

Welcome to the beautiful Lake of the Ozarks and greetings from Hawthorn Elementary School and the Camdenton R-III School District. Our Hawthorn Honor Choir is so excited to get to perform for you during the Missouri Music Educators Association State Convention. We consider it a true joy and blessing to be able to share with you our love for music and appreciation for the fine arts. Our desire is to not only "wow" you with musical skill and ability but to also connect with your heart.

The Hawthorn Honor Choir is under the guidance and direction of Mrs. Andrea Mack. Mrs. Mack has led choirs and taught music for twenty-five years, eighteen of which have been in the Camdenton R-III District. Her love for music is contagious and is only matched by her desire to share that passion with as many students as possible. Expectations for honor choir members are high and rehearsals demanding in order for students to attain an exemplary level of performance. Their dedication and commitment to participating in choir is often rewarded by opportunities for public performances, none greater than being invited to perform at this year's State Convention.

The Camdenton School District has a long-standing commitment to provide all of our students with a wide variety of unique fine arts learning experiences. This week, we celebrate with you a commitment to these same ideals, which develops well-rounded, well-adjusted students. Our communities and society at large will be the benefactors of such a commitment.

We hope you are blessed and refreshed from your time here at the Lake and thank you for allowing us to play a small part.

For the joy of learning and growing,

Todd Shockley
Hawthorn Elementary Principal



Everyone Learning Every Day

2013-2014 Hawthorn Honor Choir



Members of the Hawthorn Honor Choir

Lauren Badolato
Hannah Beeson
Hailey Bender
Moriah Burch
Emma Burns
Mallie Burns
McKenzie Burns
Georgi Carolus
Abigail Carter
Madison Clayton
Lexie Cornelius
Avalon Enemark
Adee Enos
Evan Farris
Chase Fillpot
Britnie Folkestad
Autumn Gregory
Zoe Gregory
David Grzegorzcyk
Vivianne Hasselbring
Gage Hauck
Kloe Heberer-Franklin
Sarah Henson
Victor Hernandez
Katelyn Hilton
Rylee Hodges
Sarah Holmes
Madison Houston
Rylee Huey

Jackie Hull
Madison Johno
Carly Johnson
Faith Johnson
Jill Jungels-Norris
Ethan Keppler
Felicity Kirby
Cole Kirksey
Laryn Komers
Charlotte Kurtz
Alexia Leasure
David Littleworth
Garrison Mack
Mya Major
Kylee Martin
Brianna Medeiros
Jeslyn Moehle
Emma Morales
Savanah Morrison
Lexi Moulder
Emily Murphey
Cheyanne Norrell
Page O'Dell
Bella Ollison
Paul Pauletta
Sky Perez
Kennedy Phillips
Nevaeh Plewa
Ben Poest

Lizzy Poest
Elianna Rangel
Raelee Riley
Ricky Schmidt
Lillian Schnebly
Elicia Schulte
Haven Shockley
Micalyn Siler
Annalise Simmons
Joab Smith
Amythist Spangler
Luke Sweatt
Logan Thompson
Abigail Tryon
Haleigh Vanskike
Gabby Vaupel
Ellie Webb
Annie Whittle
Sydney Word
Paris Yates



Performance Selections

My Soul Is Awakened

*Text by Anne Brontë, Music by Judith Herrington
Hal Leonard Corporation # 00114500*

Cornish Lullaby

*David E. Poole
Hal Leonard #48022623*

The Cheetah Song

*Steven Hatifield
Hal Leonard # 48022759*

Ocho Kandelikas

*Betsy Thurman Nace, Flute
Annette Green and Bev Huey, Percussion*

*Flory Jagoda, arranged by Alicia Shumate
Hal Leonard #48020748*

Three Quotes by Mark Twain

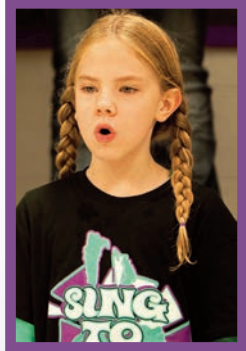
Gretchen Harrison, Guest Conductor

*Andrea Ramsey
Santa Barbara Music # 892*

Psalms 100

Christine Buttram and Annette Green, Pianists

*René Clausen
Hal Leonard # HL35017696*



The Hawthorn Honor Choir is a third- and fourth-grade ensemble that was united by Andrea Mack in the 2007-2008 school year, after the Camdenton R-III School District underwent a restructuring of its elementary and intermediate philosophy and facilities. With this change, Hawthorn Elementary was created, housing approximately five hundred third and fourth grade students. Prior to the restructuring, Mrs. Mack had established the third grade Dogwood Honor Choir in the 1996-97 school year, and the fourth, fifth and sixth grade Camdenton Chorale from Oak Ridge Elementary (now the Oak Ridge Intermediate fifth and sixth grade building, housing approximately six hundred students) developed in the course of two successive years, providing a four-year elementary choral program for the students from the now Hawthorn and Oak Ridge Schools. In 2011, Annette Green established the second-grade Dogwood Musical Jewels, which now has allowed for a consecutive five-year choral opportunity grades two through six on the main Camdenton campus. The Camdenton Chorale was honored to perform for the 2000 and 2009 MMEA conferences, and the Orff Ensemble, under the direction of Steven Greene from Oak Ridge Intermediate, was honored with the most-recent Camdenton R-III elementary music appearance at MMEA in 2012. This is the first appearance by the Hawthorn Honor Choir at MMEA. The Hawthorn Honor Choir, together with the Camdenton Chorale, performs yearly at a St. Louis Cardinals baseball game, and the members of both choirs and their FANtastic parents are eagerly anticipating the April 12th appearance on opening weekend against their foe, the Chicago Cubs. Both choirs have been invited to perform for special community and statewide events, and consider it a privilege and joy to be able to share our music with audiences locally and beyond. All of the Camdenton R-III elementary and

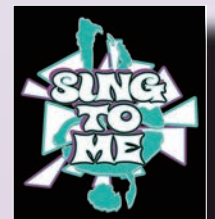


intermediate students benefit from the unity of the elementary music faculty--Annette Green (Dogwood Elementary), Steven Greene (Oak Ridge Intermediate), Andrea Mack (Dogwood Elementary, Hawthorn Elementary and Oak Ridge Intermediate) and Carrie Viebrock (Hurricane Deck Elementary and Osage Beach Elementary) --collaborating cohesively and comprehensively for the love of music and the benefit to our students.

We are thrilled to have been invited to perform for the Seventy-sixth Annual In-Service Workshop/Conference, and we humbly seek to entertain and inspire you today with our music. The Honor Choir rehearses twice weekly for a total of eighty minutes per week. In addition, we were blessed to invite and be inspired with three workshop sessions coached by the tremendous chorale educators Beth Burch (Marshfield Junior Jay Singers, Retired), Gretchen Harrison (Olathe School District and Allegro Community Children's Choirs, Vivo Director) and Mark Lawley (Drury University, Springfield-Drury Girls Choir, and Boys Choir of Springfield, Director). Today's performance literature includes compositions in unison, two-part and also three-part voicings. I have edited some of

the voicings to better accommodate the vocal capabilities of third- and fourth-grade children, and yet challenge them with vocal masterworks that allow growth as musicians and individuals. Should you wish to program any of these selections with your ensemble, the voicings in the published octavos may differ from our presentation.

We *Thank You* for attending our performance!





Conductor Andrea Grace Mack is in her twenty-fifth year of teaching, her eighteenth in the Camdenton School District. She received the Bachelor of Science in Music Education degree from MSU in 1988, along with a Diploma in Music in Cello Performance, and the Master of Music degree in Cello Performance from KU in 1994. Mrs. Mack has been nominated for the Sallie-Mae Outstanding First Year Teacher Award, the Dogwood Elementary Teacher of the Year, the Hawthorn Elementary Teacher of the Year, and twice nominated for the Camdenton Teacher of the Year. Mrs. Mack is the proud daughter of Ann and MMEA Hall of Fame member Bill Grace, and is equally proud to be daughter-in-law of MMEA Hall of Fame member Bill Mack, and the late and beloved Evelyn. Mrs. Mack is enjoying her twenty-third year of marriage to Bill Mack, Jr., and the Mack's relish the title and joy of Mom and Dad to W. Garrison Mack, a member of today's performing ensemble. Mrs. Mack holds memberships in NafME, MMEA, ACDA, MSTA and CTA.

Accompanist Christine Buttram has been the accompanist for the Hawthorn Honor Choir and the Camdenton Chorale since 2007. She received her Bachelor of Science in Music Performance from Southeast Missouri State University in 1988, and has since served professionally as vocalist (soprano), choir director and church musician (piano and organ) for the past 25 years. Chris is employed with the Camdenton School District, Christ the King Lutheran Church, and Lake Presbyterian Church. She regularly plays for community groups and events, has a private voice studio, and holds memberships in ACDA and NafME. Mrs. Buttram and her husband, Rick, have two children--Nate, who is a vocal performance major at Truman State University, and Rachel, who is a sophomore active in vocal and instrumental music and theater at Camdenton High School.



Guest Conductor Gretchen Harrison is in her twenty-sixth year of teaching junior high and middle school students. She is the choir director at Frontier Trail Middle School in Olathe, KS, and directs "Vivo" in the Allegro Community Children's Choir program. She assists with the other choirs in that vibrant program. She earned her BME from Wichita State University and her Masters degree at University of Missouri-Kansas City. Additional trainings and certifications have been completed through CME, Baker University, Emporia State University and MidAmerica Nazarene University. Mrs. Harrison has served in clinician, presenter, or conductor capacities in Tennessee, Texas, Arkansas, Kansas, Nebraska, Illinois, and Missouri. Leadership service opportunities include serving as the Middle Level Choral Chairperson for the Northeast District of Kansas Music Educators Association and serving as the Kansas Choral Directors Association JH/MS Repertoire and Standards Chairperson. Harrison is currently the National ACDA Chairperson for JH/MS Repertoire and Standards. Mrs. Harrison has been selected twice as a building-level Master Teacher (1998, 2005), and was chosen as KMEA NE-District Outstanding Middle Level Choral Music Educator in 2003 and 2009. Mrs. Harrison is married to a busy high school band director, Kim Harrison, and is the mom of music education-degree seeking college sophomore Kellyn at Kansas State University, and music technology-degree seeking college freshman Cole at Fort Hays State University.



Guest Flutist Betsy Thurman Nace, a native of Springfield Missouri, has held the position of second flute with the Buffalo (NY) Philharmonic Orchestra since 1997. She is an alumna of Missouri State University in Springfield, MO. She studied advanced flute performance in St. Louis with Jacob Berg, Principal Flutist of the St. Louis Symphony. She has been a featured soloist with the Springfield (MO) Symphony and the Buffalo Philharmonic Orchestra, as well as various chamber orchestras, both in Southwest Missouri and Western New York. She has been a featured soloist on WBFO radio in Buffalo, and at several National Flute Association Conventions. Mrs. Nace has been on the faculty of Canisius College in Buffalo since 2003, and is continuing to teach there via Skype. She has performed with The Amberg Quartet and in the Reeds/Ali Flute and Guitar Duo which toured in Spain in 2001, performing music from their CD, "Café". She is also a member of the National Flute Choir, performing on all eight of its CDs. In February 2007, Missouri State University, in partnership with the Springfield Symphony, invited her to premier a concerto written for her by Dr. John Prescott of MSU. She recently moved back to the Springfield area and is also celebrating her recent marriage to David Nace. Mrs. Nace is looking forward to further establishing her playing and teaching career in Southwest Missouri.



Guest Pianist/Instrumentalist Annette Green is in her eighth year of teaching, all in the Camdenton School District, having previously taught the preschool music course "Music Together" for five years. She graduated Magna Cum Laude from Southeastern Oklahoma State University in 1989 with a Bachelor of Art in Music Education, with an emphasis in piano performance and voice. In 1993, she graduated with a Masters in Music Education from the University of Houston Texas, and in 2011 she completed certification in Kodaly studies from University of Central Missouri. She teaches music Pre-K through second grade at Dogwood Elementary school, formed and directs the second grade choir, Dogwood Musical Jewels, and maintains a piano studio. Mrs. Green is the wife of Stan Green, recently celebrating twenty-seven years of marriage. She is the mother of Mac, a junior studying aviation maintenance at Linn State Technical College, Laura, a sophomore studying communications at Drury University and active in two of their choirs, including the Drury Singers, also performing for this conference, and Brooks, a junior active in vocal music and soccer at Camdenton High School.



Guest Instrumentalist Beverly Huey studied piano performance at Brigham Young University. She accompanies the Dogwood Musical Jewels elementary school choir, accompanies her church choir and congregation on piano and organ, and maintains an active piano studio. Mrs. Huey is the wife of Ken Huey, and they are the proud parents of six musical children. Two of the Huey children have participated in the Missouri All-State Choir and three have participated in ACDA regional and national choirs. She is the mother of Nicholas, 21, a pianist and drummer active in soccer and currently a missionary in Argentina, McKenzi, 19, a freshman at Brigham Young University and a pianist, violinist, and vocalist, Shelby, 16, a pianist, cellist, flutist, and vocalist very active in the Camdenton High School Choirs, Ryan, 14, a pianist, drummer, guitarist, and vocalist, Landon, 10, a pianist, drummer, and electric bassist, and Rylee, 8, a third-grader at Hawthorn Elementary, and a pianist, violinist, and member of today's performing ensemble.



To the FANTATISTIC KIDS of the 2013-2014 Hawthorn Honor Choir, this has been a LONG roller-coaster ride for each of you and I want you to know how much I appreciate you continuing to charge back in line for each next departure. You have been challenged with a musical assignment that is awesome regardless of age, and yet here you are representing music education in Missouri as the youngest of the young, and presenting your talent with uncontainable joy and ***percolating*** excitement! My wish for you is that you breathe deeply and enjoy every unique moment that presents itself with this performance, from stepping on the bus to stepping on the stage, from “being held and shushed to be quiet” by your chaperons, to “being held and encouraged to shine” by your directors, and from graduating from shouldering the mystique and responsibility of preparing to perform at MMEA, to being able to say with the pride and knowledge that is accomplished by only a few, “I performed at MMEA, and it was an awesome event!” ***Thank you!!!***

To our pianist Christine Buttram, all of those in our audience know that for me to say “This would not be possible without you” is not just an understatement, it is a hard fact. Not only do you hold the keys to our performance here today, so too do I daily rely on your vocal expertise and calm approach to help me present and nurture the musical experience of the members of both the Hawthorn Honor Choir and the Camdenton Chorale. Let me simply say how much you are needed, appreciated and valued as my colleague, my teacher and my friend. ***Thank you!!!***

To our Hawthorn Honor Choir parents, thank you so much for all of your support of this opportunity for your children. You have transported your kids to early and extra rehearsals, you have modeled to your children the value of commitment and hard work, and you have embraced this adventure with enthusiasm and support. ***Thank you!!!***

To all members of the 2012-2013 Hawthorn Honor Choir, our heart-felt gratitude for a wonderful audition CD. You made your audiences smile and become enthralled with you and the magic of music. I know our graduated fourth-grade members continue to shine vocally, instrumentally and in other avenues as fifth-graders at Oak Ridge, and for those of you who continued as members in the Camdenton Chorale, it is my privilege and honor to be your director. Included in appreciation for our application CD are violinist Missy McPheeters, and colleague Steven Greene for the gift and technical knowledge to prepare a high-quality live recording. ***Thank you!!!***

To Annette Green, thank you for the wonderful gift of establishing the Dogwood Musical Jewels in 2011. Indeed, what a marvelous jewel of talent and musical enthusiasm you have fostered with your second-graders, as these young musicians come to Hawthorn with such a well-trained desire and passion to sing, and comprise the majority of the musicians of the 2013-2014 Hawthorn Honor Choir. ***Thank you!!!***

To our guest performing musicians Annette Green, Bev Huey and Betsy Nace, guest conductor Gretchen Harrison, and guest clinicians Beth Burch, Gretchen Harrison, and Mark Lawley, your musical imprint will be forever linked on the memories and hearts of these young children. To say thank you is not enough, but it is offered with sincerity and love for you all. ***Thank you!!!***



To Camdenton R-III Volunteer Services, you have provided a tremendous and tireless work force that benefits a multitude of students, teachers and programs in a multitude of activities, talents and services. **Thank you!!!**

The leadership and expertise of **Joi Dickemann, Andrea Rhoades, and Susan Manton**, for the design of this conference program
Weekly volunteers **Tammie Andreasen, Heather Disson, Theresa Frederick and Hawthorn Honor Choir volunteer Marguerite Poest**
Countless parent volunteers who have helped with all manners of preparations and chaperoning of this experience for our students
Rachel Taylor, of **pureskylightphotography.com**, for the wonderful photographs in this conference program
Michelle Harper and the beautiful grounds at **Old Kinderhook**, and **First Baptist Church of Camdenton**, for location shots
Amanda Borders, of **Capelli Salon**, **Machelle Hale**, of **Windjammer Salon**, and **Heather Plewa** and the staff of **Hair Art Studio**

To the Camdenton music faculty Alisha Baur, Paul Baur, Cheri Bonacker, Trent Clayton, Amanda Fall, Mike Fenn, Annette Green, Steven Greene and Carrie Viebrock, as a parent of a Camdenton music student and as your colleague, thank you for providing amazing musical experiences and opportunities and for going the unlimited number of extra miles that are required to benefit the students of Camdenton. **Thank you!!!**

Hawthorn secretaries Larissa Smothers and Cindi Warren, Capstone secretary Linnea Vance, Dogwood secretaries Stefanie Girard, Tamara Johnson, Kathy Jones and Carol Straw, Oak Ridge secretaries Jody Dalton, Renee Lembke, and Susan Ward, Administration secretaries Linda Leu, Jan Thomure, Vanessa Weber, and Donna Lyons, and the entire **Camdenton Maintenance Department**, combined you have dotted the I's, crossed the T's, managed the POs, moved the pianos and ensured that what needed to be done got done---you are all invaluable. **Thank you!!!**

Very special thanks and gratitude is extended to my colleagues, my family and friends of educators, staff and administrators. Your support of this opportunity for the Hawthorn Honor Choir to perform today, and the support you have provided for all that accompanies a task such as this, speaks volumes for the commitment you have to the overall growth of the students in the Camdenton School District. Having had the opportunity to work with my colleagues in Camdenton for the past eighteen years, I can attest to the passion and excellence that exists within our district for the educational and personal growth of the students in our care.

Hawthorn Elementary Principals **Todd Shockley and Lucinda Varner**, and the Hawthorn Faculty and Staff
Dogwood Elementary Principals **Shawn Dandoy and Laura O'Quinn**, and the Dogwood Faculty and Staff
Oak Ridge Intermediate Principals **Terry Jacob and Tracy Evans**, and the Oak Ridge Faculty and Staff
Camdenton R-III Superintendent **Dr. Tim Hadfield** and Assistant Superintendents **Roma France, Dr. Ryan Neal and Dr. Jim Rich**

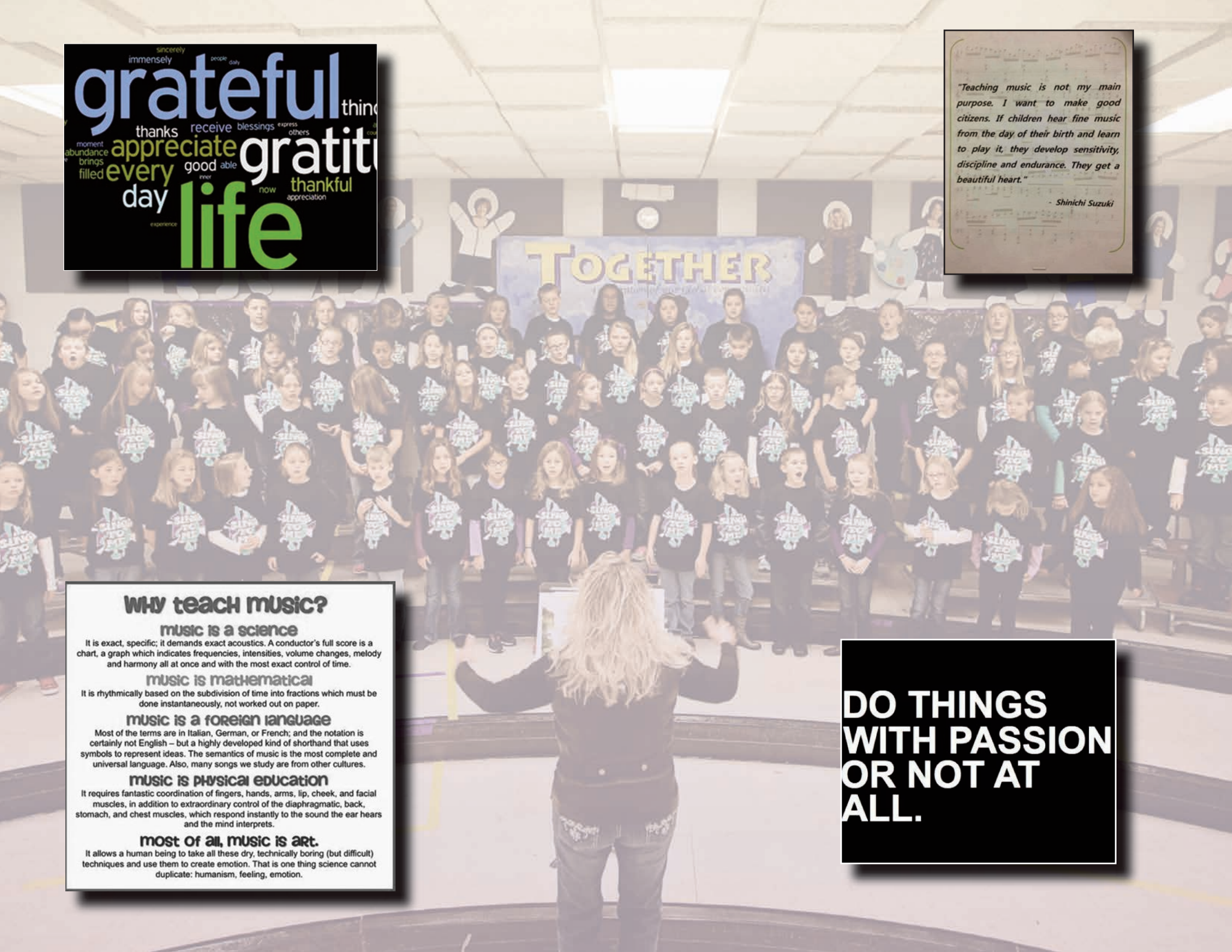
It is, **"A Great Day To Be A Laker!" Thank you!!!**

And to Garrison and Bill, close family and dear friends, thank you doesn't begin to say enough for all that you bring to me and mean to me, for all the excitement and nervousness you have shared with me on this adventure since June 15th, and for all the insight and inspiration that you have provided to me. If I could have printed that to make it look like a crescendo, that's how it feels in my heart. I love you, and **Thank you!!!**



grateful things
 appreciate every day life
 thanks receive blessings express others
 moment abundance brings filled good able now thankful appreciation
 sincerely immensely people daily

"Teaching music is not my main purpose. I want to make good citizens. If children hear fine music from the day of their birth and learn to play it, they develop sensitivity, discipline and endurance. They get a beautiful heart."
 - Shinichi Suzuki



WHY teach music?

music is a science

It is exact, specific; it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

music is mathematical

It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

music is a foreign language

Most of the terms are in Italian, German, or French; and the notation is certainly not English – but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language. Also, many songs we study are from other cultures.

music is physical education

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

most of all, music is art.

It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion.

**DO THINGS
 WITH PASSION
 OR NOT AT
 ALL.**